



**EVOLVE**

The title Evolve captures the essence of Everard Read's 1982 artwork 'Evolve', which reflects on the role of the artist in a world where the artist's role is to 'evolve' the viewer's understanding of the world. The work is a powerful statement on the role of the artist in a world where the artist's role is to 'evolve' the viewer's understanding of the world. The work is a powerful statement on the role of the artist in a world where the artist's role is to 'evolve' the viewer's understanding of the world.

**MMAKGABO HELEN SEBIDI**  
**WOMEN IN CONVERSATION**

Everard Read's 2019 artwork 'Women in Conversation' by national icon Mmakgabo Helen Sebidi is a powerful statement on the role of women in society. The work is a powerful statement on the role of women in society. The work is a powerful statement on the role of women in society.